

REBEKAH FEGAN

(SHE / HER / HERS)

FREELANCE STAGE MANAGER & THEATRE TECHNICIAN • EMC (AEA Eligible)

rlfegan@gmail.com • (209) 588-3039

SELECT STAGE MANAGEMENT EXPERIENCE

<i>Wonderful Town</i>	Production Stage Manager	Davis Shakespeare Festival	dir. Dennis Beasley
<i>Guys and Dolls</i>	Production Stage Manager	Sacramento State Department of Theatre and Dance	dir. Ed Brazo
<i>The Producers</i>	Production Stage Manager	Sacramento State Department of Theatre and Dance	dir. Ed Brazo
<i>Berlin to Broadway</i>	Production Stage Manager	Sacramento State Opera Theatre	dir. Omari Tau
<i>Tartuffe (Opera)</i>	Production Stage Manager	Sacramento State Opera Theatre	dir. Omari Tau
<i>Orestes 2.0</i>	Production Stage Manager	University of California, San Diego	dir. Joe Hendel
<i>'57 Chevy</i>	Production Stage Manager	San Diego Repertory Theatre (Latinx Play Festival)	dir. Valerie Dunlap
<i>Shame Spiral (World Premiere)</i>	Production Stage Manager	University of California, San Diego	dir. Natalie Robichaux
<i>In the Time of the Butterflies</i>	Production Stage Manager	Sacramento State Department of Theatre and Dance	dir. Roberto Pomo
<i>Three Musketeers</i>	Production Stage Manager	Davis Shakespeare Festival	dir. Rob Salas
<i>James and the Giant Peach</i>	Production Stage Manager	Sacramento State Department of Theatre and Dance	dir. Richard Bay
<i>Seussical, Jr.</i>	Production Stage Manager	Sacramento Theatre Company (Education Program)	dir. Michele Noufer
<i>Playwright's Revolution</i>	Stage Manager	Capital Stage (Sacramento, CA)	Various Directors
<i>Gorgeous (Staged Reading)</i>	Stage Manager	University of California, San Diego	dir. Emily Moler
<i>...Mars Rover (Staged Reading)</i>	Stage Manager	University of California, San Diego	dir. Cambria Herrera
<i>Avenue Q</i>	Asst. Stage Manager	Sacramento State Department of Theatre and Dance	dir. Art Gruenberger
<i>The Drowsy Chaperone</i>	Asst. Stage Manager	Sierra Repertory Theatre (Sonora, CA)	dir. Russell Garrett
<i>The Nutcracker (2019)</i>	Asst. Stage Manager	Sacramento Ballet	Jack Apfel-McDowell
<i>Macbeth</i>	Asst. Stage Manager	Sierra Repertory Theatre (Sonora, CA)	dir. Dennis Jones
<i>The Nether</i>	Asst. Stage Manager	Capital Stage (Sacramento, CA)	dir. Kirk Blackinton
<i>The Thanksgiving Play</i>	Asst. Stage Manager	Capital Stage (Sacramento, CA)	dir. Michael Stevenson
<i>Our Town</i>	Asst. Stage Manager	University of California, San Diego	dir. Kim Walsh
<i>The Misanthrope</i>	Asst. Stage Manager	University of California, San Diego	dir. Nicholas Rapp
<i>Balm in Gilead</i>	Asst. Stage Manager	University of California, San Diego	dir. Kim Rubinstein
<i>Annie</i>	Stage Management Mentor	Sacramento State Department of Theatre and Dance	dir. Ed Brazo

SUPPLEMENTAL PROFESSIONAL EXPERIENCE (SELECT)

<i>(2 Productions, 2017/2018)</i>	Wardrobe (Volunteer)	Broadway Sacramento (Music Circus)	Yvette Harding
<i>(2 Productions, 2019)</i>	Wig Dresser	Broadway Sacramento (Music Circus)	Thomas Richards-Keyes
<i>(4 Productions, 2017)</i>	Props Master	Sacramento Theatre Company	Michael Laun
<i>Little Shop of Horrors</i>	Puppet Artisan	Broadway Sacramento (Music Circus)	Richard Bay
<i>(6 Productions, 2016)</i>	Mic Dresser	Broadway Sacramento (Music Circus)	Joe Caruso, Jr.

PROFESSIONAL TRAINING AND EDUCATION

University of California, San Diego	MFA Stage Management <i>Thesis: Adaptive Leadership: Connecting Pedagogy and Stage Management</i>	March 2021
California State University, Sacramento	B.A. Theatre Arts	December 2017
Intimacy Directors and Choreographers (IDC)	Various Level 1 Trainings, Workshops, and Webinars	2019-2021
Capital Stage (Sacramento, CA)	Apprentice (Stage Management Focus)	2017 - 2018 Season

RELATED SKILLS

- **Music Reading Ability** - Has experience calling both musicals and operas from the score.
- **Excellent Communication & Group Dynamics Skills** - Bilingual (Speaking both English and Spanish Fluently), Advance experience in Public Speaking, Experience in Managing Group Dynamics and Conflict Resolution.
- **Software Familiarity**- Proficient in using Microsoft Office Suite, Google Drive Suite, Dropbox, and Slack. Familiarity with ShoFlo and vMix. Familiarity with Final Draft. Mac and PC Proficient.
- **General Technical Skills** - Proficient at lightboard programming and operating (Ion), Proficient at quick changes (wigs & costumes), Advanced properties construction and design skills, Advanced experience designing, constructing, and working with Puppets.

REFERENCES

Patrick Burns Production Manager Broadway Sacramento 916.396.6426 pburns@broadwaysacramento.com	Michael Stevenson Artistic Director Capital Stage 916.606.8932 mstevenson@capitalstage.org	Katie Cannon Production Manager Capital Stage 916.606.8932 Katherine_cannon@yahoo.com	Lisa Porter Area Head, Stage Manager UCSD Theatre & Dance 917.698.3818 Ljporter@ucsd.edu	Lora Powell Professor, Stage Manager UCSD Theatre & Dance 949.290.5058 Lopowell@ucsd.edu
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